Mr H. Bohn
York Street
Cov Gard.

A

CATALOGUE

OF THE

VALUABLE AND INTERESTING COLLECTION OF

PICTURES,

DRAWINGS, PRINTS, BOOKS OF PRINTS, Trinkets and Curiosities,

OF

WILLIAM WILSON, Esq. F.S.A.

OF THE MINORIES, DECEASED.

The Pictures comprise a fine specimen by Lingelback, and others by Denner, Teniers, Weenix, V. Kessel, Morland, Stubbs, &c. &c.; the Books of Prints and Drawings include some valuable Works on Natural History, among which are Lewin's Birds, with the original Drawings on Vellum, some Botanical Drawings by Ehret and others, a set of Hogarth's Works, Cook's Voyages, some Drawings by English Artists, and a few interesting early illuminated MSS. on Vellum; also,

A FINE OPAL, OF EXTRAORDINARY SIZE;

A Cameo, on fine Sardonyx;

Miniatures by Cooper, Petitot, O'Keeff, Zincke, &c.;

GOLD WATCHES AND OTHER TRINKETS AND CURIOSITIES;

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JANUARY 31st, 1833,

AND FOLLOWING DAY,

PRECISELY AT ONE O'CLOCK,

By order of the Executors and in pursuance of the Will, without Reserve.

May be viewed two days preceding, and Catalogues had at Messrs. Christie and Manson's Office, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Two Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

CATALOGUE.

First Day's Sale.

On THURSDAY, JANUARY 31, 1833,

AT ONE O'CLOCK PRECISELY.

PRINTS.

1 *Martin Schoen*—Four Arabesques
2 *Aldegraver*—Thirteen, Dives and Lazarus, the Good Samaritan, &c.
3 *Ditto*—Sixteen, Annibal and Scipio, Arabesques, &c.
4 *Ditto*—Seventeen, various
5 *Hans Beham*—Twenty-seven, the Apostles, &c.
6 *Ditto*—Ten, various
7 Eighteen, the Prodigal Son, &c.
8 *Albert Durer*—The White Horse, the monstrous Hog, and a Coat of Arms
9 *Wierix*—Eight, portraits, &c.
10 *Ditto*—A parcel, various
11 *Goltzius*—Twenty-four, the Life of Christ, and the Apostles
12 Twenty, by De Bruin, &c.
13 Fourteen, by ditto, Beham, &c.
14 Twenty-seven, Angels, by Crispin de Pas
15 Forty-nine, from Ovid's Metamorphoses, by ditto
16 Thirty-two, Prophets and Apostles, by Galle and Barbé
17 Seven Etchings by Berghem, Visscher, &c.
18 Eight, by Sanredam, &c.

19 Fourteen, by Berghem, Stoop, Paul Potter, &c.
20 Twelve Etchings by Spagnoletti, Carpione, &c.
21 Thirty-nine, the set, the History of the Seven Brothers, No. 37 wanting
22 A parcel, various
23 Seventy-nine Illustrations to the Bible
24 Fifteen after Romney, by Duncarton, &c.
25 Nine, Elizabeth Canning, &c.
26 Eight, after Serres, &c.
27 Ten, after Kauffman and Cipriani, by Bartolozzi, &c.
28 Four, from Tomkins' Gallery, *proofs*
29 Fifty-one, Hearne's Ectypa varia
30 Seventy-five, Death of Captain Cook, and Plates to the Voyages
31 The WORKS of HOGARTH, *eighty Plates*, fine impressions, with some variations, mounted in a Scrap-Book

DRAWINGS AND WORKS ON NATURAL HISTORY.

32 Forty of Birds, in black lead
33 Fifty-one ditto, in Indian ink
34 Thirteen of Butterflies, two Birds in natural feathers, and some specimens of sea-weed
35 Forty-five of Birds in colours
36 Six Italian coloured drawings of Birds
37 Four German botanical drawings in colours
38 Eight of Flowers in colours
39 Six ditto
40 Twenty-one ditto
41 Twelve ditto
42 Six of Chinese Plants, by native artists, highly finished
43 A collection of seventy-two English Flowers and Herbs
44 Two by Edwards, of Flowers, highly finished, and eight others

45 Twenty by Robins, in colours
46 Twenty ditto
47 Twenty ditto
48 Twenty ditto
49 Fifteen of Fungi, by Ehret
50 Fifteen Plants and Flowers by ditto
51 Sixteen Fruits and Flowers by ditto
52 Twenty by ditto
53 Twenty by ditto
54 Twenty, the Glastonbury Thorn, &c. by ditto
55 Impressions from natural leaves, bound in 2 vols.
56 ALBIN'S INSECTS, the original drawings in colours, mounted and bound in 2 vols.
57 Harris's Insects, coloured plates, *half-bound*
58 A collection of Drawings of Plants in colours, with manuscript descriptions, bound in 3 vols. *calf*
59 A collection of fifty-one Drawings of Plants in colours, by William King, *in a portfolio*
60 A collection of Drawings from objects of Natural History, by Emanuel Mendez da Costa
61 Edwards's Birds, Parts 3 and 4, *plates coloured*
62 A COLLECTION of highly finished DRAWINGS of FLOWERS on vellum, by EHRET, mounted and bound in 2 vols.
63 Lewin's Insects, Vol. 1, *plates coloured*
64 LEWIN'S BRITISH BIRDS, 7 vols., with the original Drawings inserted instead of the Plates; the Drawings are highly finished on vellum, 153 in number
65 Merian Recueil de Plantes des Indes, with twenty-nine original Drawings of Plants and Insects in colours, in addition
66 Les Oiseaux de Buffon, the plates by Martinet, coloured and mounted, and *half-bound* in 3 vols.

TRINKETS AND CURIOSITIES.

67 A lady's triple gold chain, and a case of silver instruments

68 A pie, consisting of an engraved garnet and four other gold rings, a garnet necklace, four studs, two miniature cases, a pair of earrings, a pin, two lusi naturæ of pearl and Egyptian pebble, and three seals

69 A circular snuff-box of tortoiseshell, inlaid with gold and mother of pearl

70 A ditto of tortoiseshell and gold, with an enamel of Cupid

71 One cluster brilliant, and three other mourning rings with ciphers in brilliants

72 A lusus naturæ of agate, with a miniature; a specimen of mammilated agate in a gold frame, a large amethyst in silver setting, and a pair of bracelets of moonstones

73 A MASK of the SUN, sculptured in cameo, upon a VERY FINE OPAL of extraordinary size, in a radiated setting of gold and enamel

74 A watch by Smith, in metal case

75 A repeater by Faver, in a shagreen case, and two gold seals, with a head of Charles I. and Dejanira, on cornelians

76 A small foreign dumb repeater in a gold case, and gold key

77 A brooch, and two pairs of tops for earrings of pearls

78 A mourning ring with a large centre brilliant, surrounded by smaller, set as a vase upon an enamelled ground.

79 A ring, with a figure in cameo, on a jacinth; a ring, with a ruby and rose diamonds, a pin with an opal, and single-stone thick gold ring

80 A watch by Grantham, in tortoiseshell case, and an enamelled watch-case

81 A double-case gold watch by Wagstaff, the outer case enamelled

82 A flat gold watch by Silver

83 A gold watch by Joyce, capped and jewelled

84 A gold chain, two gold seals and a key

85 A CAMEO of QUEEN ELIZABETH, on a very fine sardonyx of two strata

86 Twelve medallions of the Cæsars, in ivory, framed and glazed

87 Two frames with butterflies, three drawings of birds' nests, two landscapes, circular, and a small picture of fruit

88 A fish in mosaic antique, and four specimens of marble
89 A bronze hand with symbols, and four small priapic bronzes
90 A curious steel lock, a ditto padlock, and four small padlocks
91 A brass and four other rulers, a money weight, two boxes, two small glasses, a pen nibber, and a set of chess and draft men and board
92 A fossil head of an aligator, six pieces of an elephant's tusk pierced with balls, the rattle of a snake, some shells, and a parcel of nux vomica
93 The game of the goose, with a carving in amber in the centre, the other figures of agate, jaspar, and mother of pearl on a slab of tortoiseshell
94 A microscope, by Nairne, in an oak case, and one pair of money scales and weights
95 A reflecting telescope by Short, in a mahogany case
96 A compound microscope, with objects, in mahogany case
97 A bracket chime clock, by Duschesne
98 A 24-inch concave mirror, on pillar and claw
99 A pair of 12-inch convex mirrors
100 A small wax figure of a dying Philosopher, framed and glazed
101 Two small bronze figures of a horse and a bull
102 The Four Seasons, highly finished, small figures in ivory, under glass shades
103 A griffin in bronze, and a crab with shells, ditto
104 A bronze figure of a Negro, the dress coloured with imitations of precious stones
105 Two small figures of Apostles in amber, a traveller in biscuit under shades, and a bottle and basket covered with Indian straw-work
106 A pair of candlesticks of white enamel on copper, painted with flowers
107 A pair of ditto, and one pair broken
108 A pair of ditto of blue enamel on copper
109 A diagonal mirror, and a collection of coloured views
110 Four panels of Chinese landscapes, painted on looking-glass
111 A Mandarin and his family in a summer-house, a Chinese painting on looking-glass
112 A gun with flint-lock by Wilson, in a wainscot case
113 A ditto
114 A ditto

115 A brace of pistols by Wilson, steel mounted, with gold pans and touch-holes
116 A pair of ditto, with richly chased silver mountings
117 A 17-inch gong and two sticks
118 A mahogany cabinet with folding doors, containing eleven drawers
119 A ditto with twelve drawers
120 A satin-wood cabinet, panelled with oak, with folding doors and six drawers
121 A mahogany chest on castors
122 Two smaller ditto

End of the First Day's Sale.

Second Day's Sale.

On FRIDAY, FEBRUARY 1, 1833,

PRECISELY AT ONE O'CLOCK.

DRAWINGS.

1 Seventeen coloured drawings, distorted for experimental purposes
2 Various heraldic drawings
3 A parcel of studies, in black lead
4 Seventeen landscapes, by Dillon, &c., and some prints
5 Seventeen highly finished designs for plate and jewellery
6 Fourteen in Indian ink, by Piano, &c.
7 Sixteen by old masters
8 Two, Perruzzi, the Wise Men's Offering; one by Schweickardt, and three others
9 Twenty-four of monuments in churches in Germany, by H. Cock
10 Eight drawings by Van Uden, Lambert, &c.
11 Three, portrait in black lead, by Marshall, St. Edward, and a Crucifixion
12 Portrait of Maria Theresa, highly finished drawing on vellum
13 A reposo after Raffaelle, ditto
14 Nine in red chalk, Titian, &c.
15 Seven highly finished drawings of Swiss costumi
16 One hundred and ten of Hindu artificers in colours, by a native artist
17 Three very highly finished illustrations of a Hindu tale, with Sanscrit inscriptions
18 Two, Cama Deva, and one other, highly finished Hindu drawings
19 An elephant fight, and two others, Hindu drawings
20 Three historical subjects, highly finished, ditto

21 Six, the Churruk Poojah, &c.
22 The Durgarevh Devi Poojah, an interesting Hindu drawing
23 Four antiquarian drawings, by C. R. Mores, Esq.
24 Twenty landscapes in body colours, &c.
25 Seventeen English topography, by Dillon
26 Seven in colours, by Clevely, &c.
27 A Storm, by Mortimer, spirited; and seven others, sea-pieces
28 Seven water-colour landscapes, Payne, &c.
29 The Hypochondriac, by Van Assen, Mr. Barwell of Leicester, and four others
30 Nine, by Loutherbourg, Coates, &c.
31 Howitt, the Death of the Stag
32 Six figures, by Hamilton, &c.
33 Five figures in black lead, by Rowlandson, very spirited
34 Four ditto
35 Four ditto
36 A Female playing on a guitar, in colours, by ditto
37 Two figures in colours, by ditto
38 Four, of Beggars, &c., by ditto
39 Seven, in colours, by ditto

FRAMED AND GLAZED.

40 Garrick between Tragedy and Comedy, and three other theatrical subjects
41 Death of Wolfe, by Woollett, with the Key, the Continence of Bayard, and two after Wright of Derby
42 Portrait of Seba, Belshazzar's Feast, two landscapes on glass, and two prints
43 Four early drawings, by Morland
44 A rustic Repast, a pair of early drawings by ditto, and two others
45 A group of Flowers in straw, a Drake in needlework, and two of Flowers
46 A Spaniel with a Woodcock, in needlework

BOOKS, AND BOOKS OF PRINTS.

47 Barker's New Testament and Common Prayer, wanting the title, bound in

velvet, with medallions of Charles I. and Henrietta Maria in silver, and engraved corners and clasps

48 A collection of prints to the Old Testament, and the Life of Christ, by A. Durer, L. V. Leyden, Goltzius, &c., *bound in blue morocco*

49 Rymsdyk's Museum Britanicum

50 Œuvres de Holbein par Michell, *boards*

51 Hogarth's Analysis of Beauty, *boards*, and Dramatic Characters, coloured

52 Chamberlayne's Heads after Holbein, five parts

53 Cook's Voyages, with King's Continuation, 5 vols. *bds.* and the plates separate

MANUSCRIPTS, DRAWINGS, &c.

54 Remembrances for Order and Decency to be kept in the Upper House of Parliament

55 The Common Prayer

56 The REVELATIONS of St. JOHN, a curious early manuscript on vellum, with ninety-seven large illuminations, in ancient binding

57 The BOOK of the FRATERNITY of St. JOHN the BAPTIST, made in 1525, by William Greene, President; a curious MS. on vellum, unfinished, with illuminated miniatures and borders, subjects from the life of St. John

58 Heures à l'Usage de Rome, printed on vellum, *Paris* 1516

59 A Missal on vellum, MS., with highly finished miniatures and illuminated borders

60 The Assemblies of Hariri, an Arabic MS. illuminated with gold

61 A volume of English Coats of Arms, MS., granted from 1602 to 1622, and one other drawing of arms in pen and ink

62 A volume containing Æsop's Fables cut in paper, and some specimens of dissected leaves

63 The Coats of Arms of the English Barons, from the Conquest to the 31st of Elizabeth

64 A volume containing topographical drawings on vellum, portraits in pen and ink, &c.

65 Drawings from large brass Roman coins, in pen and ink, *half-bound*

66 Rademaker's Views in Holland, *Amst.* 1725

67 Orden de las Oraciones Quotidianas. Cinco libros de la ley divina. *Amst.* anno. 5465, bound in tortoiseshell, with chased silver hinges and clasps

68 Museum Du Pontianum, a catalogue in MS., with drawings of Natural History, 7 volumes, *half-bound*

69 A volume containing Paul Sanby's original drawings to the Cries of London

70 Rich's Psalms in short hand

71 The Pocket Drawing-Book of G. Spencer, portrait painter, containing miniatures and fancy subjects

72 A volume of landscapes and sea-pieces, by Dom. Barbieri, in pen and ink

73 A volume with the drawings of Pas' Emblems, &c.

74 A volume of early sketches in black lead, by Morland, &c.

75 A collection of drawings, designs for fire-works, *half-bound Rus.* and Ash's Elements of Fortification

76 A volume of drawings by various Italian and Dutch masters

77 A Scrap-book, with leaves, and twelve portfolios

MINIATURES.

78 A series of seven miniatures, Henry VIII., by O'Keefe, and his Queens

79 Portrait of a lady with a dog, and a lady in a turban

80 Head of a girl, after Greuze, and a boy blowing bubbles, after G. Dow, enamels

81 Constantine Jennings, Esq., enamel, and three others

82 Louis XIV., portrait of a lady, and a Pacha

83 Two female portraits, enamels, one in oils, a small drawing, and a profile in ivory

84 A highly-finished portrait of the Princess de Lamballe, by Duvigneaud, 1796

85 A portrait of Mrs. Tomlinson in enamel, by Zincke, with his autograph receipt

86 A portrait of Phillidor, and ditto of Nelson

87 A highly finished portrait of a lady, after Vandyck, by Cooper

88 A female portrait of one of the Bourbons, in gold setting

89 An enamel of a lady with a dove, and one other enamel portrait

90 Portrait of a lady, in a gold clasp, and two others

91 Petitot—Portrait of Mary de Medici, enamel

PICTURES, &c.

V. de Velde . .	92	A Sea Piece, in Indian ink; and a Reposo, in water-colours
———————	93	Cleopatra, a highly finished drawing on vellum—circular
———————	94	Two Sea Storms; and a Fruit Piece
———————	95	A Deception; a View of a Parsonage; and a Dog's Head
Braemer . . .	96	The Raising of Lazarus; and a pair of English Landscapes
Zuccarelli . . .	97	A pair of upright Landscapes, with Figures, after
———————	98	Plants and Insects, a pair; and a pair of Groups of Shells
———————	99	A pair of Heads of Apostles; Christ at Emmaus; a Banker and a Female Miser
Lievens . . .	100	A Man's Head; a pair of Sea Pieces; and a pair of Landscapes—circular, on copper
V. Dyck . . .	101	A Man's Head, after
Brackenborg . .	102	Figures at a Cottage Door
Jordaens . . .	103	A Jew Rabbi reading
Smith of Chichister	104	A Landscape, with a Cottage near a River
Guido	105	A Magdalen
Arnold	106	A View of Tivoli
Weenix. . . .	107	Dead Game in a Landscape
Guelder, 1566 . .	108	A Group of Fruit 2/12/6
Fenquiers . . .	109	A Landscape, with Peasants and Goats
Teniers. . . .	110	Studies of Arms and Armour, highly finished
Scott	111	A Design for a Palace
Ruysch. . . .	112	Plants and Insects
Everdingen . .	113	A Snow Scene, with Travellers and Figures regaling
Ricci	114	An upright Landscape, with Ruins, Figures, and Cattle
Smith of Chichister	115	A Landscape, with Water and Figures

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17 Soho Square

Stubbs	116	A Moor holding a Grey and a Black Horse and Dogs, in the manner of Cuyp
Lambert . . .	117	A Landscape, with a Farm-House
V. Kessel . . .	118	A Collection of one centre and eighteen smaller Groups of Insects and Reptiles, exquisitely finished in one frame
Morland . . .	119	Children gathering Fruit at a Cottage Door, painted for the late Mr. Wilson
DENNER . .	120	Head of an Old Woman in a fur cloak
LINGELBACK .	121	A River Scene, with Boys bathing, and a Man leading Horses to Water

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Walsh
T. Ashburner

FINIS.